

## About Integrated Control Technology

Integrated Control Technology is a world leading manufacturer of innovative and superior integrated electronic access control and security solutions that enable organizations to protect their people, operations and information.

Integrated Control Technology focuses on developing products that enable organizations to effectively protect and manage their people, property and assets by maximizing IT and infrastructure investments.

Integrated Control Technology's flagship integrated security platform, Protégé®, seamlessly integrates a full suite of security management functions and technologies using an open architecture design.

Protégé® offers electronic access control, ID credential issuance and management; alarm monitoring, apartment management, digital video surveillance and management, real-time digital video content analysis, integration of biometric technologies, intrusion detection and smart card functionality, plus integration with a multitude of third party systems.

A compliment to any security solution ICT also provides Proximity Card Readers, Mifare Card Readers, IP Reporting Solutions, Apartment Management and an innovative range of wireless solutions.

With thousands of system installations in more than 20 countries worldwide, Integrated Control Technology boasts a prestigious customer base with a strong presence in a broad range of vertical markets.



Integrated Control Technology Limited  
New Zealand (Head Office)  
11 Canaveral Drive, Albany, North Shore City 0632, Auckland, New Zealand  
P.O. Box 302-340, North Harbour, Auckland, New Zealand  
Phone: +64 (9) 476 7124  
Fax: +64 (9) 476 7128  
E-mail: [support@incontrol.co.nz](mailto:support@incontrol.co.nz)  
[www.integratedcontroltechnology.com](http://www.integratedcontroltechnology.com)

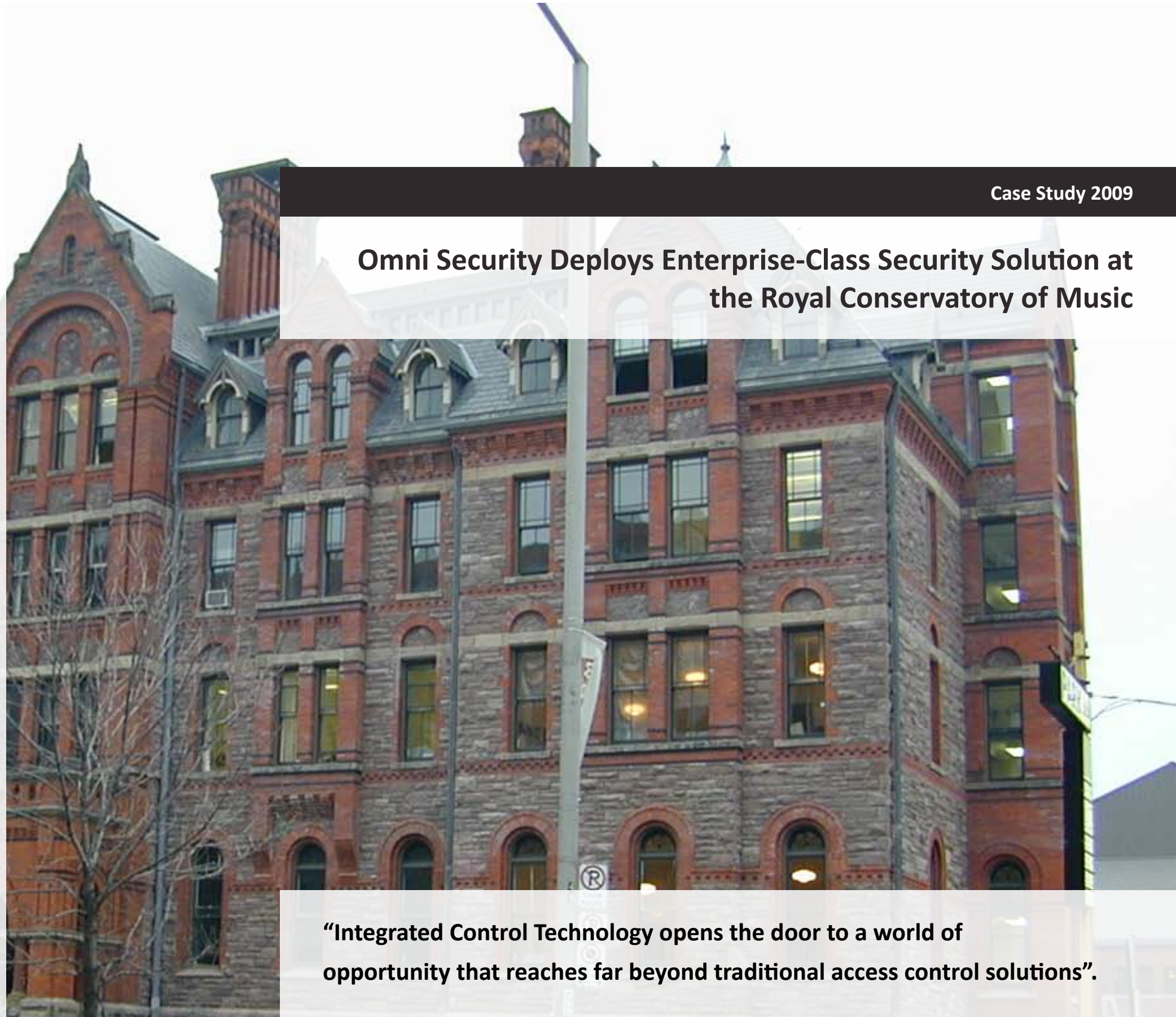
Canada  
8296 Pascal-Gagnon, Saint-Léonard, Quebec, H1P 1Y4, Canada  
Phone: +1 (514) 648 6648  
Fax: +1 (514) 667 0745  
E-mail: [support@inaxsys.com](mailto:support@inaxsys.com)  
[www.integratedcontroltechnology.com](http://www.integratedcontroltechnology.com)

Designers and manufacturers of integrated electronic access control, security and automation products.  
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Case Study 2009

## Omni Security Deploys Enterprise-Class Security Solution at the Royal Conservatory of Music



**“Integrated Control Technology opens the door to a world of opportunity that reaches far beyond traditional access control solutions”.**



# The Royal Conservatory of Music is the largest and oldest independent arts educator in Canada with over 100 years of history.



**“Protégé will manage over 100 doors of access control complete with integration to IP video servers by Exacq Technologies”.**

The Conservatory was founded in 1886 as The Toronto Conservatory of Music. Its founder, Edward Fisher, was a young organist born in the United States. With the support of leading figures in Toronto society, the Conservatory officially opened in September 1887, located on two floors above a music store at the corner of Dundas Street and Yonge Street.

It was the first institution of its kind in Canada: a school dedicated to the training of singers and musicians, and also to instilling a love of music in young children.

The Conservatory grew at a rapid pace and in 1897 it purchased a new property at College Street and University Avenue to accommodate its expansion. As the Conservatory's reputation for its professional training, national examination system and faculty of distinguished musicians continued to grow, it became one of the dominant musical institutions in Canada.

Some of Canada's most famous musicians studied at the Conservatory. Glenn Gould studied theory, organ and piano, graduating at age 12 in 1946 with an ARCT diploma, with highest honours. Teresa Stratas, Lois Marshall and Jon Vickers were also Conservatory students.

In 1947, King George VI awarded the Conservatory its Royal Charter, in recognition of its status of one of the Commonwealth's greatest music schools. The Toronto Conservatory of Music became The Royal Conservatory of Music.

In 1962, the University of Toronto sold the Conservatory's College Street property to Ontario Hydro. The Conservatory relocated to 273 Bloor Street West in Toronto, the original site of McMaster University.

The concert and recital halls of the College Street site were only partially replaced in the move. The library, residence and all three pipe organs were lost.

In 1991, the Conservatory gained its independence from the University of

Toronto and took over full control of its building and its diverse programs. Dr. Peter Simon was appointed President of the Conservatory.

The Conservatory has continued to grow, expanding and strengthening its core programs: The RCM Community School, The Glenn Gould School, the Young Artists Performance Academy, Learning Through the Arts, The Frederick Harris Music Co., Limited, and RCM Examinations.

Although the Conservatory has seen many changes since it was founded, its mission remains the same: to develop human potential through leadership in music and arts education.

Now The Royal Conservatory of Music stands at the threshold of one of the most exciting periods in its history as it undertakes a major capital campaign to restore its heritage building and build a new Performance and Learning Centre.

Toronto security integrator Omni Security is currently installing an Enterprise-Class security solution in the new addition to the Royal Conservatory of Music known as the Telus Centre for Performance and Learning. The Royal Conservatory of Music is the largest and oldest independent arts educator in Canada with over 100 years of history.

The new state-of-the-art facility is being fitted with Integrated Control Technology's Protégé Security Management System. Protégé will manage over 100 doors of access control complete with integration to IP video servers by Exacq Technologies. More than 80 x IP cameras will be managed by Exacq servers including 20 x Arecont Vision 2Megapixel H.264 cameras. To manage the database and video, several high-end servers are installed utilizing RAID6 technology for redundancy. Future plans include integration of Protégé to the facility's hotelling system for automating access control for guests to the many classrooms.

Congratulations to David Patrick of Omni Security for a flagship installation.